

natalie young

she/her/hers

dramaturg - director - performer - educator

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education & training

**New York University, Steinhardt: BM Vocal Performance, Music Theatre
Minor, Applied Theatre**

administrative theatre experience

Verbatim Performance Lab	Administrative Assistant: audience & community engagement, media mgmt.	2019
Theatre for the New City	Administrative Assistant: community outreach, artistic programming, development	2018
Mt. Gretna Theatre	Administrative Assistant: office management, community outreach	2016

teaching experience

Brooklyn Acting Lab	Teaching Artist: planning and facilitation for educational theatre workshops	2020-present
Ephrata Performing Arts	Program Director: development & facilitation of theatrical enrichment programs	2020-present
Varsity Tutors	Associate Teacher: voice and music curriculum development & facilitation	2020-present
Ditmas Park Middle School	Associate Teacher: curriculum development, student advisory, facilitation	Fall 2020
Humans in Harmony	Teaching Artist: songwriting workshop for adults with varied abilities	Summer 2019
NYU Steinhardt	Teaching Assistant: Song Analysis II, Prof. Annika Boras	Spring 2019
NYU Steinhardt	Facilitator: applied theatre workshop research, development, & facilitation	April 2019
Freelance Teaching	Private Instructor: voice, acting, college auditions, basic musicianship & theory, basic piano	2016-present
Freelance Editing	Freelance Editor: college applications, academic writing, creative/dramatic writing	2015-present

director, assistant director, dramaturg

<i>the shape of a child</i>	Director/Dramaturg	Scholes Street Studio, Brooklyn, NY play & music by Kyle Brenn	2021
<i>Something Rotten!</i>	Director	Virtual Production, ShowTix4U David Mayers Productions	2021
<i>the shape of a child</i>	Co-Director/Dramaturg	NYU Steinhardt / World Premiere, NYC play & music by Kyle Brenn	2020

<i>I Didn't Think You'd Be So Unhappy</i>	Director	5 x 10 Play Series, West 4th Stage Co. / NYC play by Shara Feit	2019
<i>Gypsy</i>	Assistant Director/Dramaturg	NYU Steinhardt / NYC directed by Jessica Bashline	2019
<i>Joan of Arc</i>	Assistant Director	Under St. Marks / NYC directed by Zachary Elkind	2019
<i>Macbeth</i>	Assistant Director	West 4th Stage Co. / NYC directed by Zachary Elkind	2018

selected theatre credits

<i>Rags</i>	Rebecca Hershkowitz	Frederick Loewe Theatre / dir: Gabriel Barre choreo: Jennifer Paulson Lee	2019
<i>Loving Repeating</i>	Helen Furr/Ensemble	Provincetown Playhouse / dir: Jessica Bashline	2017
<i>Songs About Love</i>	Principal Vocalist	54 Below / From Scratch Productions	2020
<i>TYA Summer Series</i>	Ingenuue	Mt. Gretna Theatre / Mt. Gretna, PA	2016
<i>Defying Gravity</i>	Principal Vocalist	PRIMA/ Lancaster, PA with Stephen Schwartz	2016
<i>Carrie</i>	Carrie White	Sheridan Bigler Theatre / Lancaster, PA	2015
<i>The Fantasticks</i>	Luisa	Hershey Area Playhouse / Hershey, PA	2015
<i>August: Osage County</i>	Jean Fordham	Steel River Playhouse / Philadelphia, PA	2014

selected vocalist credits

<i>Wicked in Concert</i>	Elphaba	NYU Broadway Orchestra / Remote Event music & lyrics by Stephen Schwartz
<i>(Covering) Me</i>	Solo Voice	First Stages Concert, NYU Steinhardt / World Premiere & Recording piece by Amelia Murray & Kyle Brenn
<i>The Discovering Faculty</i>	Solo Voice	First Stages Concert, NYU Steinhardt / World Premiere & Recording piece by Mark Weissglass
<i>in this world?</i>	Alto	Pulsing & Shaking, NYU Steinhardt / World Premiere & Recording piece by Zachary Mezzo
<i>If Feeling Is First</i>	Soprano 5	Recital Performance, NYU Steinhardt / Official Recording piece by Leah Ofman
<i>When the Stars Collide</i>	Mezzo-soprano 1	Dolan Studios, NYC / Official Recording piece by Nyokabi Kariuki

additional experience

Disney Annual Upfront	Production Assistant: led staff registration, guest coordination	Spring 2019
Nasty Women Unite Fest	Production Assistant: project management, technical assistance, guest coordination	Summer 2018
Life of the Party	Assistant Stage Manager: NYU workshop with Larry O'Keefe & Nell Benjamin	Spring 2017

Skills

Software

Microsoft (Word, PowerPoint, Excel); Google Suite; Zoom

Strengths

Musical and textual analysis; dramaturgical research; folk, country, pop, rock, & music theatre vocalizations; ethnodrama & verbatim performance; curriculum development; community engagement

Special Skills

Basic guitar, ukulele, & piano; basic American Sign Language; basic Spanish; basic stage combat; IPA proficiency (English, Italian, French, German); music theory & aural skills